

Los arquitectos de la Nada

Casa Asia – Barcelona

29 November 2013 – 22 March 2014

As part of the celebrations for the fourth centenary of bilateral relations between Spain and Japan, **Casa Asia** presents the exhibition “**Los arquitectos de la Nada**”. This exposition is created together with **Fundación Japón** in collaboration with Sant Pau and the Madrid-based Centro Cibeles de Cultura y Ciudadanía.

Projected by the Spanish architects Joan Ramon Pascuets and Ignacio Ontiveros, the exhibition pays homage to twelve contemporary Japanese architects, including **Junya Ishigami** who **Living Divani** has worked with for many years.

Toyo Ito, Shigeru Ban, Shinichi Ogawa, Kengo Kuma, Kazuyo Sejima, Tezuka Architects, SANAA, Ryue Nishizawa, Sou Fujimoto, TNA/Makoto Takei+Nabeshima Chie, Junya Ishigami, and Go Hasegawa are the protagonists of a video installation grouped by the link between architecture and the people who live in it, promoting dialectics between nature and urbanisation, elements connected within the same landscape.

Living Divani has enhanced its presence in the world of art and culture by taking part in the exhibition with the **Family Chair** collection, designed by Junya Ishigami in 2010. This collection of five steel chairs gives an extraordinary amplified optical effect, offering light objects that are usable in their harmony. The form of the chairs allusively seems deformed by the effect of a lens.

“Chairs that live in harmony, like a family. Whilst they are all similar, each chair has a slightly different shape and its own personality. There is a wide chair, a tall chair, a short chair, a normal chair and a stool. It’s fun to choose which chair to sit on, depending on the day’s mood. It’s also fun to decide which is your favourite chair. Like a family sitting around a table, so the chairs are arranged around the table.”
Junya Ishigami.

The exhibition, which continues until next spring, will then move on to Madrid.

Casa Asia

Pabellón de Santa Victoria en Sant Pau

Sant Antoni M. Claret, 167

E - 08025 Barcelona

Opening hours: inauguration: 28 November 2013, 7.30pm

Tuesdays to Saturdays: from midday to 2pm / from 4.30pm to 7.30pm

www.casaasia.eu - www.fundacionjapon.es

Junya Ishigami

Junya Ishigami, enfant prodige of Japanese architecture, is a Japanese architect born in Kanagawa prefecture in 1974. He acquired a master's degree in architecture and planning at Tokyo National University of Fine Arts and Music in 2000. He began his career at Studio SANAA before opening his own studio, *junya.ishigami+associates*, in 2004. His most interesting designs include: Table, a 10 metre long steel table with an ultra-thin oscillating top, designed in 2005, Balloon, an enormous aerostatic balloon presented at the exhibition Space for Your Future at the Tokyo Museum of Contemporary Art in 2007, a polyfunctional space on the campus of the Kanagawa Institute of Technology in Tokyo, also in 2007, and the mounting of the Japanese Pavilion at the Venice Biennale Architecture exhibition in 2008. In September 2010, at the 12th International Architecture Biennale in Venice, Italy, the Japanese firm junya.ishigami+associates was awarded the golden lion for best project. “Architecture as air: study for château la coste” explores a new form of transparency that goes beyond the density and opacity of a building's structural components.